

# Est-Nord-Est

artists' residencies, production and presentation of contemporary art

## ::: Call for Proposal 2008 :::

EST-NORD-EST is a centre for production and presentation of contemporary art whose primary objective is to offer support, through residencies, to artists in the process of research and exploration. The residencies offer artists an opportunity to step outside their daily lives in order to work in a cultural space that is different, vibrant, and stimulating. A friendly reception, dialogue with the local artistic community, and exchanges among artists with diverse experiences and origins characterize our residencies.

Our residencies are addressed to visual artists and curators, both at the beginning of their career and established. Each residency brings together up to six artists from Canada and abroad for a two-month period. There are three residency periods per year: in the spring, the summer, and the fall. The artists in residence have access to a private studio and a range of technical and logistical services.

Our technical expertise, equipment, and facilities meet the needs of sculpture and related practices. We are also open to all approaches that fit within the specific context of the residency. We encourage artists to experiment with new materials and procedures and to reflect on their art practice.

Est-Nord-Est produces thematic events, exhibitions, conferences, publications, open-house days, and creative workshops for young people linked to its residency program. Est-Nord-Est produces *Mémento*, a biennial publication that provides a record of the artists who have been in residence.

For more information, consult our Web site, [www.estnordest.org](http://www.estnordest.org), or contact us.

Est-Nord-Est is a member of the Regroupement des centres d'artistes autogérés du Québec and of the Res Artis network of artists' residencies; it is a hosting structure for the Pépinières Européennes pour jeunes artistes.

## ::: dead line : November 9, 2007 :::



Conseil des Arts  
du Canada

Canada Council  
for the Arts

Conseil des arts  
et des lettres

Québec

Est-Nord-Est : 335, avenue de Gaspé Ouest, Saint-Jean-Port-Joli, Québec, Canada, G0R 3G0

## ::: METHOD :::

### **Residency periods**

**Spring** — April 23 to June 22, 2008, **Summer** — July 2 to August 31, 2008, **Autumn** — September 10 to November 9, 2008  
du 10 septembre au 9 novembre 2008

The programming committee will send its decisions to applicants in late December 2007.

**The artists selected will have access to :** residency allowance of \$600 for two months — lodging assistance of \$300 per month — an individual studio — the assistance of a technician — various tools, mainly for working with wood, metal, and stone — computer equipment — a bicycle.

**Artists must assume** the cost of food, board, travel, transport, and production of works. Sums paid to the artists cover only a part of the costs of food and board and of production. Artists must seek supplementary funding sources independently. Foreign artists may apply to the consulates of their respective countries or to organizations such as the Office franco-québécois pour la jeunesse, the Office Québec Wallonie/Bruxelles pour la jeunesse, and others. Quebec artists may submit, jointly with Est-Nord-Est, a residency project accompanied by a public presentation to the Accueil d'artistes en résidence program of the Conseil des arts et des lettres du Québec. They may also apply to the Canada Council for the Arts and the Conseil des arts et des lettres du Québec for a research and creation grant for the research that they do in residency.

**Confirmation :** Selected candidates must confirm their attendance in writing and pay a \$100 deposit three months before the beginning of the residency. This deposit will be returned to the artist in full upon his or her arrival.

**Lodging :** The house where the artists live is located two kilometres east of the village centre and five kilometres from the Est-Nord-Est studios. This house has three bedrooms and a common kitchen and bathrooms. The rent for a room in the artists' house corresponds to the assistance with lodging allowance, \$300 per month. Artists who attend with a companion or who do not wish to live in a group must use another type of lodging. For these artists, we will look in the area for houses that can be reserved. This lodging option involves extra costs for artists. A minimum of \$500 (including assistance with lodging) should be anticipated. Artists who avail themselves of this option will have to have a car available.

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### ::: TO APPLY :::

**Your portfolio must include :** a visual portfolio, a presentation text describing your projects, your intention, and your artistic approach — a curriculum vitae — a pre-stamped envelope for the return of the visual documents — the registration form duly filled out

#### **Technical specifications**

**Digital images: medium:** DVD, CD-ROM, or print      format: TIFF or JPEG

**Quantity :** maximum 20 images, numbered from 01 to 20 (e.g., 01.jpg, 02.jpg, ... 10.jpg, 11.jpg ...)

**Videos :** medium : DVD/CD-ROM or VHS-NTSC. Viewable with QuickTime, RealPlayer, Shockwave, Flash      **Quantity:** maximum 10 minutes

**Presentation text :** 500 words maximum, Word format (.doc, .rtf) or PDF

**Curriculum vitae :** 2 pages maximum, Word format (.doc, .rtf) or PDF

\* Do not use labels to identify your DVD/CDs. — Identify each document clearly.

\* Return of visual documents. Provide sufficient postage (Canadian stamps or 3 international coupons for the return of a CD and a minimum of 5 coupons for a larger portfolio).

\* **Without postage provided, we do not return documents.**

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### ::: TO EXPEDITE YOUR APPLICATION :::

You may send us your documents and the residency application form by mail or by Internet.

Specify which means you will use to send these documents by ticking the appropriate box in the last section of the form.

It is also possible to send text documents by Internet and images and videos by mail.

Please do not send your documents twice (electronically and in print form).

It is the responsibility of the applicant to have verified the readability of his or her documents ahead of time.

When we receive all of your documents, we will send you a notice of receipt.

**The portfolios must be posted or sent electronically by November 9, 2007 at the latest.**

# Est-Nord-Est

::: APPLICATION FORM FOR 2008 :::

**Dead line : November 9, 2007 — The programming committee will send its decisions to applicants in late December 2007**

## Choix de saison(s) de résidence

Make a selection of one or more seasons of residency. Please indicate your first and second choice. It is possible to apply for longer stays by combining two or three seasons.

- Spring** : April 23 to June 22, 2008  
 **Summer** : July 2 to August 31, 2008  
 **Autumn** : September 10 to November 9, 2008

Coordonnées :

Name :

Prénom :

Address :

Phone :

Email :

Website (only for information) :

## Needs/resources

Do you have any special working needs ?

Do you plan to come accompanied ?

Will you have a car ?

How do you plan to finance your stay ?

## For our information

Have you previously applied for residency at est-nord-est ?      Yes      No      If so, in which year ?

How have you heard of the centre ?

## Sending of the documents

- internet  Mail  curriculum vitæ  
internet  Mail  letter of intent, projects and artistic step  
internet  Mail  recent images or vidéos  
internet  Mail  envelope and postage provided (we do not return the documents without this envelope)  
internet  Mail  application form

**Send to : Est-Nord-Est, 335 av. De Gaspé Ouest, Saint-Jean-Port-Joli, Québec, Canada, G0R 3G0**

For all further information : [residence.estnordest@videotron.ca](mailto:residence.estnordest@videotron.ca)

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